



TWELFTH ANNUAL CARMEL

# BACH FESTIVAL

JULY 18 to 24, 1949

Program Cover Photograph by George Smith

# CARMEL BACH FESTIVAL

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GASTONE USIGLI.....CONDUCTOR

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DENE DENNY AND HAZEL WATROUS      FOUNDERS AND DIRECTORS

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The Carmel Bach Festival of 1949 is the outgrowth of seventeen years of community music-making. The year 1932 marked the beginning when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in chamber concerts, admitting season ticket holders to weekly open rehearsals. At the same time they organized an amateur orchestra, with Michel Penha as its conductor. The Carmel Music Society sponsored the entire enterprise and during the next year rendered generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the Orchestra, an Association being formed for that purpose. For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year he was here that the Denny-Watrous Management, with his inspired conducting and co-operation, initiated the first Carmel Bach Festival in the summer of 1935.

Sascha Jacobinoff conducted the 1936 Festival, and Michel Penha returned to direct in 1937. 1938 marked the end of the early period, when Dene Denny and Hazel Watrous engaged the distinguished Gastone Usigli to conduct, the B Minor Mass being added and the programs taking a long step forward during that momentous summer. Mr. Usigli, to whose devotion and prodigious genius for orchestra and choral direction the Carmel Festival owes measureless debt, has been re-engaged every year since, taking the podium for the ninth consecutive time in the present Festival.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committees, to the Soloists and Participants, to the Pine Cone, the Spectator, the Monterey Peninsula Herald, What's Doing, the San Francisco Examiner, the San Francisco Chronicle, Musical Courier, Musical America, Opera and Concert and the West Coast Press, to the Sunset School Trustees, the Carmel School of Adult Education, to La Playa, Pine Inn, and the many friends of the Festival who have opened their homes to Festival Participants, to KMBY, to the members of the Bach Festival Chorus and Orchestra, the Staff and ushers, and to all who have labored and co-operated so generously to make the Bach Festival a success.

## BACH FESTIVAL STAFF

Angie Machado, Assistant Choral Director

B. Franklin Dixon, Stage Manager

Ross E. Crouch, Stage Technician

Lyle Cooper, Lighting

Rhoda Johnson, Costumes

Sydney and Martha Williams, At the Door

Ralph Linsley, Southern Calif. Representative

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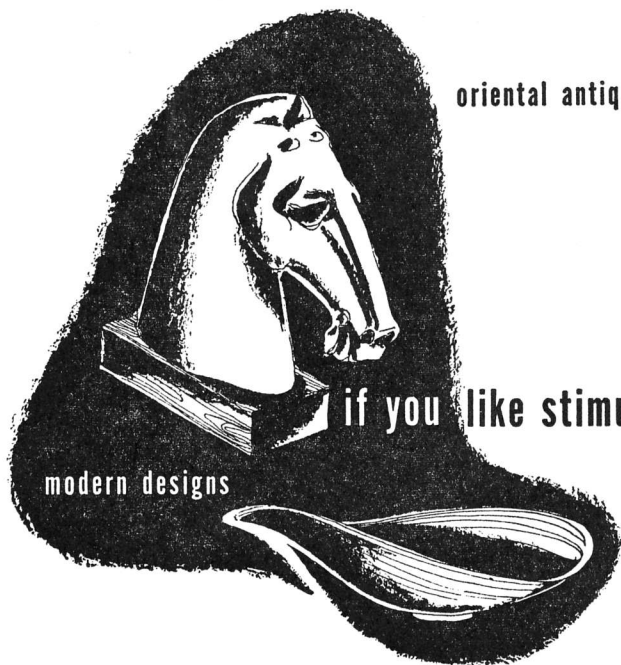
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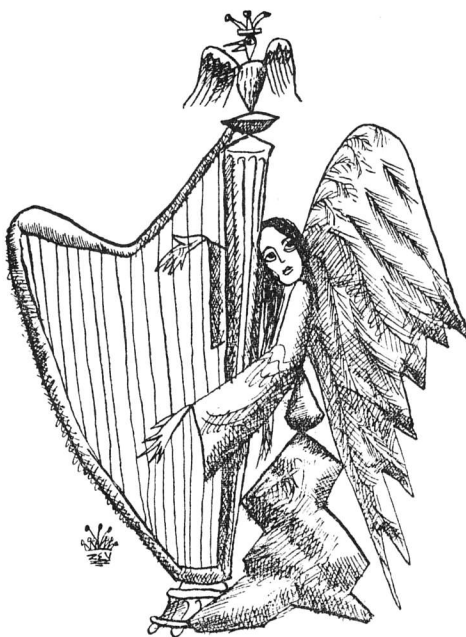
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 Barbara Lull  
 Joan Goddard  
 Jules Salkin  
 Janice Carlander  
 Marilyn Ingle  
 Jonas Newman  
 Gloria Panicucci  
 Ralph Pfister  
 Jean Rupp  
 Maurice Sklar  
 Rose Watkins  
 Barbara Woodard

## Violas

Samuel Singer, Principal  
 Rubin Decker  
 Carroll Ailman  
 Walter Dahlin  
 Elizabeth Bell

## Violoncellos

William Harry, Principal  
 Marian Davies  
 Jean Fulkerson  
 Jean McGuire

## Contrabasses

Suzanne Ailman, Principal  
 Ronald Gerst

## Flutes

Floyd Stancliff  
 Julia Haug

## Oboes

Laila Storch, Principal  
 Donald Leake  
 Beth Child

## Clarinets

Franklin Sabin, Principal  
 Richard Lessing

## Horns

Willard Cully, Principal  
 Alan Robinson

## Trumpets

Gabriel Bartold, Principal  
 Richard C. Smith  
 Eugene Lancelles

## Bassoons

Gloria Solloway, Principal  
 George Croy

## Tympani

Peggy Cunningham

## Continuo

Charles Fulkerson

## Heralding-Trombones

Gordon Stewart  
 Donald Stewart  
 Alan Stewart  
 Donald Keith

# Members of the Bach Festival Chorus

## First Sopranos

Helen Abinante  
 Martha Bennett  
 Winifred Cardey  
 Blanche Gibbs  
 Elizabeth Hershey  
 Virginia Holsinger  
 Mrs. Don Hubler  
 Gail Johnson  
 Elizabeth Land  
 Beatrice Martin  
 Phyllis McDowell  
 Gertrude Ralph  
 Norma Wiley  
 Neeltze Witbaard

## Second Sopranos

Ruth Davis  
 Vivian Ford  
 Ruth Gaskin  
 Phyllis Gaudio  
 Betty Fonteneau Lamb  
 Margarete La Motte  
 Nancy Lofton  
 Narita Monhollan  
 Barbara Weiss  
 Neeta White  
 Eleanor Weill

## Altos

Mary C. Anderson  
 Ruth Hill Cooke  
 M. Edson  
 Kay Fessenden  
 Laverne Grund  
 Evelyn Hagerthy  
 Laurel Hildebrand  
 Katherine Hilgenberg  
 Elizabeth Hunter  
 Eleanor Kappes  
 Angie Machado  
 Edda Heath Pappel  
 Margaret Parkhurst  
 Marjorie Wermuth  
 M. Frances Wild  
 May Williams  
 Blanche Woods

## Tenors

Rev. A. Bandini  
 William A. Blair  
 Norman Boxley  
 Robert Bruce  
 Elmer Dickey  
 Robert Gurnee  
 Paul Johnson  
 George Lamoureux  
 Charles O'Connor

## Basses

William Bishop  
 Frederick E. Clark  
 Dr. S. J. Engholm  
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# CARMEL BACH FESTIVAL

MONDAY . . . JULY 18

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

GASTONE USIGLI.....CONDUCTOR

## SOLOISTS

NANNETTE LEVI, EUGENIE FICHTEÑOVA, Violin. WILLIAM HARRY, Cello. RALPH LINSLEY, Piano. RALPH ISBELL, Bass.

## PROGRAM

### Chorales

Gloria in excelsis Deo, from the Mass in B Minor. Now at Thy feet, Creation lies, from Cantata No. II. Glory to Thee be Given, from Cantata No. 149.

### Overture in C major

Grave—Vivace—Grave—Courante—Gavotte I—Gavotte II—Forlane—Menuet I—Menuet II—Bourree I—Bourree II—Passapied I—Passapied II

Concerto for Cello and Orchestra in D major.....Vivaldi  
Allegro—Adagio—Allegro

WILLIAM HARRY

Brandenburg Concerto No. III in G major for Strings

NANNETTE LEVI, EUGENIE FICHTEÑOVA, JOAN GODDARD,  
SAMUEL SINGER, RUBIN DECKER, ELIZABETH BELL, WILLIAM  
HARRY, MARIAN DAVIES, JEAN FULKERSON

## INTERMISSION

Concerto F minor for Piano and Orchestra  
Moderato—Largo—Presto

RALPH LINSLEY

Cantata No. 56, Ich will den Kreuzstab gerne tragen, for Bass Voice and Orchestra  
Aria—Recitativo—Aria—Recitativo—Chorale

RALPH ISBELL

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## LECTURER.....ALFRED FRANKENSTEIN

Friday, July 22 at 11 A.M.: "The Music of the Bach Festival Programs"

Saturday, July 23 at 11 A.M.: "The Mass in B Minor"

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# CARMEL BACH FESTIVAL

TUESDAY...JULY 19

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

GASTONE USIGLI.....CONDUCTOR

## SOLOISTS

NOEL SULLIVAN, Bass. LAILA STORCH, Oboe. NANNETTE LEVI, Violin. MAXIM SCHAPIRO, Piano. RALPH LINSLEY, Piano.

## PROGRAM

Brandenburg Concerto No. 4, G major, for two Flutes, Violin and Orchestra  
Allegro—Andante—Presto

FLOYD STANCLIFF, JULIA HAUG, Flutes

Songs for Bass Voice

Schafe können sicher weiden, from the "Birthday" Cantata  
(Sheep may safely graze)

Gia'l sole dal gange.....Scarlatti  
(In the sunlight of the Ganges)

NOEL SULLIVAN

Concerto C minor for Oboe, Violin and Orchestra  
Allegro—Adagio—Allegro

LAILA STORCH, NANNETTE LEVI

Concerto for two Pianos and Orchestra, C major  
Allegro maestoso—Fuga (Allegro)

MAXIM SCHAPIRO, RALPH LINSLEY

## INTERMISSION

Concerto for Piano and Orchestra, D minor.....Mozart  
Allegro—Romanza—Rondo

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# CARMEL BACH FESTIVAL

WEDNESDAY...JULY 20

ORGAN RECITAL ALL SAINTS CHURCH 3 & 4

LUDWIG ALTMAN.....ORGANIST

## PROGRAM

Philipp Emanuel Bach (1714-1788. J. S. Bach's second son)

Phantasy and Fugue in C minor

Adagio

Wilhelm Friedemann Bach (1710-1780. J. S. Bach's oldest son)

Fugue in F major

Johann Christian Bach (1735-1782. J. S. Bach's youngest son)

Andante

JOHANN SEBASTIAN BACH

Phantasy and Fugue in C minor

Chorale Preludes

In dulci jubilo, Chorale Prelude

In dulci jubilo, double canon

In dulci jubilo, Chorale Toccata

The Old Year has passed away, Chorale Prelude

From Heaven High, Chorale Fugue

Christ lay in the Bonds of Death, Chorale Prelude

Concerto in D minor

Allegretto—Fugue—Largo—Allegro

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# CARMEL BACH FESTIVAL

THURSDAY...JULY 21

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

GASTONE USIGLI.....CONDUCTOR

## SOLOISTS

NANNETTE LEVI, EUGENIE FICHTENOVA, BARBARA LULL, JOAN GODDARD,  
MORIZ VIOLIN, SAMUEL SINGER, RUBIN DECKER, MAXIM SCHAPIRO, RALPH  
LINSLEY, RANDOLPH HOKANSON.

## PROGRAM

Brandenburg Concerto No. II, F major, for Violin, Flute, Oboe, Clarinet and Orchestra  
Allegro moderato—Andante—Allegro assai

NANNETTE LEVI, JULIA HAUG, LAILA STORCH, FRANKLIN SABIN

Concerto in D major for four Violins and Orchestra.....Vivaldi  
Allegro—Largo—Larghetto—Adagio—Largo—Allegro

NANNETTE LEVI, EUGENIE FICHTENOVA, BARBARA LULL, JOAN  
GODDARD

Concerto in A minor for Piano and Orchestra.....Philipp Emanuel Bach  
(From an unpublished manuscript. First American performance)  
Moderato—Andante—Allegro assai

MORIZ VIOLIN

Brandenburg Concerto No. VI in B flat major for two Violas and Orchestra  
Allegro moderato—Adagio ma non tanto—Allegro

SAMUEL SINGER, RUBIN DECKER

## INTERMISSION

Concerto for three Pianos and Orchestra in C major  
Vivace—Adagio—Allegro

MAXIM SCHAPIRO, RALPH LINSLEY, RANDOLPH HOKANSON

# CARMEL BACH FESTIVAL

FRIDAY...JULY 22

ORGAN RECITAL ALL SAINTS CHURCH 3 & 4

LUDWIG ALTMAN.....ORGANIST

## PROGRAM

Dietrich Buxtehude (1637-1707)

Prelude and Fugue in E major

Johann Gottfried Walther (1684-1748) (J. S. Bach's cousin and close friend)

Chorale Preludes

Soli Deo Gloria

What God Does. Prelude and Variation

Why art thou cast down?

Praise the Lord

O World, I must leave thee

JOHANN SEBASTIAN BACH

Prelude and Fugue in F minor

Dearest Jesus, at Thy Word. Chorale Prelude

O sacred Head, now wounded. Chorale Prelude

Excerpts from "The Art of the Fugue"

Contrapunctus No. 1

The First Canon

Contrapunctus No. 9

The Second Canon

Before Thy Throne I now Stand

(Bach's last composition, dictated from his deathbed to his pupil Altnikol)

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# CARMEL BACH FESTIVAL

FRIDAY...JULY 22

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

GASTONE USIGLI.....CONDUCTOR

## SOLOISTS

FLOYD STANCLIFF, Flute. CHARLES FULKERSON, Piano. EUGENIE FICHTENOVA, Violin. MARIAN DAVIES, Cello. KAY FESSENDEN, Alto. PHYLLIS MOFFET, Soprano. RUSSELL HORTON, Tenor. RALPH ISBELL, Bass. DORIS BALLARD HANSEN, Violin. PETER HANSEN, Piano. RANDOLPH HOKANSON, Piano.

## PROGRAM

Sonata for Flute and Piano in B minor  
Andante—Largo e dolce—Presto—Allegro

FLOYD STANCLIFF, CHARLES FULKERSON

Adagio and Fugue from First unaccompanied Sonata for Violin

EUGENIE FICHTENOVA

Alto Aria and Trio from Cantata No. 116

KAY FESSENDEN, PHYLLIS MOFFET RUSSELL HORTON, RALPH  
ISBELL

Suite for Cello unaccompanied in D major  
Prelude—Allemande—Courante—Sarabande—Gavotte I—Gavotte II—Gigue

MARIAN DAVIES

Sonata in E major for Violin and Piano  
Adagio—Allegro—Adagio ma non tanto—Allegro

DORIS BALLARD HANSEN, PETER HANSEN

## INTERMISSION

Toccata in D major

Chromatique Fantasy and Fugue

Prelude and Fugue in E major (From Book II of Well-Tempered Klavier)

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# CARMEL BACH FESTIVAL

SATURDAY...JULY 23

CONCERT SUNSET SCHOOL AUDITORIUM 8:30

GASTONE USIGLI.....CONDUCTOR

## SOLOISTS

NANNETTE LEVI, RALPH ISBELL, MAXIM SCHAPIRO, RALPH LINSLEY, RANDOLPH HOKANSON, CHARLES FULKERSON.

## PROGRAM

Brandenburg Concerto No. I, F major, for Violin, Three Oboes, Two Horns and Strings  
Allegro moderato—Adagio—Menuetto—Polacca—Allegro

NANNETTE LEVI, Violin. LAILA STORCH, DONALD LEAKE, BETH CHILD, Oboes. WILLARD CULLEY, ALAN ROBINSON, Horns. GLORIA SOLLOWAY, Bassoon.

Concerto for Violin and Orchestra No. 6, in E flat.....Mozart  
Allegro moderato—Un poco Adagio—Rondo—Allegretto

NANNETTE LEVI

Cantata No. 56. Ich will den Kreuzstab gerne tragen for Bass Voice and Orchestra  
Aria—Recitative—Aria—Recitativo—Chorale

RALPH ISBELL

## INTERMISSION

Concerto for four Pianos and Orchestra in A minor  
Moderato—Largo—Allegro

MAXIM SCHAPIRO, RALPH LINSLEY, RANDOLPH HOKANSON  
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# CARMEL BACH FESTIVAL

SUNDAY...JULY 24

SUNSET AUDITORIUM AT 3:00 AND 8:30

GASTONE USIGLI.....CONDUCTOR

## SOLOISTS

PHYLLIS MOFFETT, Soprano. KATHERINE HILGENBERG, Soprano.  
MURIEL MAXWELL, Contralto. RUSSELL HORTON, Tenor. RALPH  
ISELL, Bass. NANNETTE LEVI, Solo Violin. FLOYD STANCLIFF, Solo  
Flute. FRANKLIN SABIN, RICHARD LESSING, Solo Clarinets. WILLARD  
CULLEY, Solo Horn.

THE MASS IN B MINOR for Chorus, Orchestra and Soloists

1. Chorus, Kyrie Eleison, Lord have mercy upon us.
2. Duet, Christe Eleison, Christ have mercy upon us.
3. Chorus, Kyrie Eleison, Lord have mercy upon us.
4. Chorus, Gloria in excelsis Deo, Glory be to God on high.
5. Soprano aria, Laudamus te, We praise Thee.
6. Chorus, Gratias agimus, We give thanks
7. Duet, soprano, tenor, Domine Deus, O Lord God.
8. Chorus, Qui tollis, That takest away the sins of the world.
9. Aria, alto, Qui sedes, Thou that sittest.
10. Aria, bass, Quoniam tu, Solus Sanctus, For Thou only art holy.
11. Chorus, Credo in unum Deum, I believe in one God.
12. Chorus, Patrem omnipotentem, The Father Almighty.
13. Duet, soprano, alto, Et in unum Dominum, And in one Lord.
14. Chorus, Et incarnatus est, And was incarnate.
15. Quartet, Crucifixus, And was crucified.
16. Chorus, Et resurrexit, And the third day He arose.
17. Aria, bass, Et in spiritum sanctum, And I believe in the Holy Ghost.
18. Chorus, Confiteor unum baptisma, I believe in one baptism.
19. Chorus, Sanctus, Sanctus, Holy, Holy.
20. Chorus, Osanna, Hosanna.
21. Aria, tenor, Benedictus, Blessed is He.
22. Aria, alto, Agnus Dei, O Lamb of God.
23. Chorus, Dona nobis pacem, Grant us Thy peace.

